



The Bulletin



Monday, February 28, 1944

Mary Washington College

Vol. XVII.—No. 15.

Governor Darden Signs Merger Bill

Dr. Combs Initiated Growth Of College

Buildings, Grounds Changed By Him

To the accomplishment of this change from a rather provincial normal school to a women's college that is part of an old and honored university, many persons—teachers, students, administrators, and citizens of Virginia, notably C. O'Connor Goolrick, who introduced the bill creating Mary Washington College; the late Governor E. Lee Trinkle, president of the State Board of Education for 10 years; and the late Algonon E. Chandler, second president of the college—have contributed much.

But perhaps none has contributed more wholeheartedly than President Morgan L. Combs. Trained at the University of Richmond, the University of Chicago, Harvard, and the University of Berlin, he taught at William and Mary, Boston University, and George Washington University, served as Superintendent of Schools of Buchanan County, Virginia, Superintendent of Secondary Education for Virginia, and acted as Director of Research and Survey for the General Education Board under the auspices of the State Department of Education before he became president of the institution in 1929. Since then the college has been even more active than it had been before in the service of Virginia and of America. It is Dr. Combs' hope, and that of every student and teacher at Mary Washington College of the University of Virginia, constantly to increase that service.

Dr. Klein To Give Recital

Dr. Charlotte Klein will give a recital on the Great Organ, at Washington Cathedral, Washington, D. C. on Sunday, March 5th at five o'clock, and will play the following program:

Chorale in E major, Cesar Franck; Symphony VI (Intermezzo), C. M. Widor; Symphonic Chorale "Jesu, meine Freude", S. Karg-Elert; Passacaglia and fugue, S. J. Bach; Water-Sprites, W. H. Nash; Prelude on "The Fair Hills of Elre", Mrs. H. H. A. Beach, and Symphony II (Finale), L. Vienne.

Members of the faculty and students are cordially invited to attend. No cards of admission required.

The use of the pictures of the Mary Washington Campus used in this issue was made possible through the courtesy of THE FREE LANCE-STAR.



MORGAN L. COMBS,
President of Mary Washington College

Extra copies of this edition may be secured from the College Shoppe at the usual rates. The line forms on the right!

Remember March 1st is Senior Day!

Hofmann Charmed Audience Friday

Another successful lyceum program was given in George Washington Hall on Friday evening February 25 at 5:15 o'clock. Josef Hofmann, an internationally famous concert pianist, thrilled his audience, making them, as well as himself, actually feel the music as he interpreted it.

The first part of the program consisted of the Gluck-Saint Saens "Alceste" and Beethoven's Sonata in E-flat. The second part included Chopin's "Ballade in A-flat," "Nocturne in F-minor," "Valse in A-flat," and "Scherzo in B-flat Minor." The third and last part included "Two Miniatures, (a) Echo, (b) Momento Serioso," by Josef Hofmann, Rubenstein's "Polka Boheme," and Liszt's "Rhapsody No. 12." The two encores were "Minute Waltz" by Chopin and Rachmaninoff's "Prelude in C-sharp Minor."

Joseph Hofmann is a truly great pianist. Sergei Rachmaninoff named Hofmann the greatest living pianist.

The Tapestry Room

The "diners" of Mrs. Young's hall submitted the following suggestions for naming their hall. The suggestions were: Mary Washington Canteen, Happy Haven, Tropical Paradise, The Hidden Treasure, Melody Manner, and the winner—The Tapestry Room. "The Tapestry Room" is the attractive hall in the downstairs of Seacobeck.

Seniority will count. Remember Senior Day!



COLGATE DARDEN, JR.
Governor of Virginia

Cadet Corps Wins Decision Over Cavalry

Last Sunday, three squads from the Cavalry Troop competed against one squad of the Cadet Corps and lost! The competition centered around an obstacle course which had been built at the Oak-hill Stables.

The rain and sleet greatly lowered everyone's hopes but mud or no mud, the race was run. Afterwards all forty or more contestants enjoyed a hot supper cooked by the "Kitchen-detail."

Will Take Effect Middle of June

The House bill to convert this college into a liberal arts college, as a unit of the University of Virginia was signed by Governor Darden on Tuesday of last week.

This bill which was passed by the Senate on February 12 calls for the merging of this college with the university at Charlottesville.

This plan was proposed last year by Governor Darden and included the proposal to consolidate the college at Radford with V. P. I. That bill has also passed the Senate and is awaiting the Governor's signature.

A similar plan for merging Mary Washington and the University of Virginia was approved by the 1932 General Assembly. However Governor John G. Pollard put his veto on it because there were certain amendments needed.

The merging of the above-mentioned colleges will lead toward the strengthening the state's educational facilities for advanced students.

Promenade Waltz, Collegiate Capers Highlight Weekend

On Feb. 26 at 9 P. M. the Promenade Waltz was held in the Hall of Mirrors. Two hundred twenty-nine couples danced for three hours to the music of the air squadron orchestra from Richmond, and enthusiastically called the Prom a success.

The tea dance, Collegiate Capers, was attended by a majority of those who later went to the formal dance. The big gym was crowded but there was room for some high-style jitterbugging. The gym was decorated with symbols of college life—stuffed animals, pennants, bandannas, and pictures (including one of Frankie!). They and Mr. Weiss, M. C. of the Collegiate Musical Quiz, put the afternoon on the beam.

But as much fun as the Collegiate Capers were, the Promenade Waltz was most looked forward to. The Cavalry Troop, on guard duty and the Home Ec. Club catering made their contributions to the evening and did a fine job in helping everything go smoothly.

The Pine Room, where refreshments were served by members of the Home Ec Club, was decorated with musical notes of "The Promenade Waltz" twined with sweet peas in the pastel shades. The centerpiece of the table was a colonial nosegay of sweet peas with pastel ribbons coming from the bouquet.

The pastel of the Pine Room decorations was carried out in the pastel gowns of the girls in the figure. The figure featured the debut of "The Promenade Waltz" by Mr. Levin Houston III, written for and dedicated to the College Promenade. It was sung by members of the victory chorus led by Jayne Anderson and waltzed by Laura Thomas, Harriet Tyler, Marilyn Uhlig, Betty Jones, Mary Griffith, Marjorie Martell, Betty

Continued on Page 8

University Of Virginia Noted As One Of America's Forward Looking Schools

The University of Virginia was chartered in 1819. The charter was an outcome of a long effort on the part of Jefferson to revamp the educational system of Virginia.

As governor in 1779 he rather fully reorganized William and Mary but this reorganization program did not develop as he had hoped, partly because of the restrictions set up in the Royal Charter by which William and Mary was founded in 1693.

After his retirement from the presidency in 1809, the building of the University became the one remaining great work of Jefferson's career. The "Old Man Eloquent" poured his whole life into his ambition. He breathed it, dreamed it, lived it, and saw it to its final finish. His ideas for the University were in many respects the most advanced of the age, and they were thought by some of his contemporaries to be too idealistic and impractical.

From an educational standpoint, the organization of the University was a forward-looking and radical departure from established methods.

Between 1819 and 1825 Jefferson personally supervised the construction of the buildings in accordance with an architectural plan which he himself designed. It was somewhat similar to the Italian style.

On Monday, March 7, 1825, the University of Virginia opened its

doors without ceremony or ostentation.

Through the ingenuity of Jefferson a highly competent and learned faculty was cajoled "into lending the luster of their foreign degrees and exotic reputations to the traditionless school which needed them."

Broad Curriculum
The curriculum permitted broad selection of subjects. The physical sciences were emphasized much more than they are in contemporary college curricula. There was to be no religious influence or sectarianism. From the first the honor system has been the strongest of all university traditions. Until 1904 the school had no president. The faculty was administrative as well as instructive in function.

From 1904 until his death in 1931 Dr. Edwin Anderson Alderman served as president, and climaxed an already notable career as one of the outstanding educators of the New South.

Since 1931, Dr. John Floyd Newcomb, formerly of the engineering school faculty, has served first as acting president, then as president of the university.

By the time of the War between the States, the University of Virginia was widely recognized as one of the outstanding schools of the nation, rivaled in the South perhaps by the University of North Carolina and the University of Georgia. After the lean years of

the reconstruction period it was outstandingly revived, attracting international attention because of the reputation of the work of Professor Minar in law and Professor Gildersleeve in the classics.

More recently its early tendency to attract out-of-state students chiefly from the South, has been so modified that its student body in peace time usually includes students from nearly every state and from about eight or ten foreign nations. Enrollment in recent years has been larger than 3,000 per year.

Among the notable alumni of the university are Edgar Allan Poe, Woodrow Wilson and Henry W. Grady. More recently added to this list is Edwin R. Stettenius Jr., Lend-Lease administrator, and Assistant Secretary of State.

Until the adoption of the bill coordinating Mary Washington College and the university, women students had been admitted into the college since only 1919. They have had to enter as Juniors or Senior students and have been restricted to eligibility for only a single degree, the Bachelor of Science in Education.

Throughout the life of the University, the spirit of its founder has prevailed within its academic walls. The Jeffersonian prodigy has been, since its beginning, a monumental memorial to its founder.

THE BULLET

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OUR SPECIAL ISSUE

To present to the students and faculty a more graphic picture of the growth of Mary Washington College within the last fifteen years, leading up to the merger with the university, The Bulletin is printing this week a section on the Mary Washington of years past and the Mary Washington of the present.

Pictures of some of the individual buildings on campus have been used and historical sketches are featured. To acquaint those who may not be too familiar with the university, the history of that institution of learning has been included.



The Bulletin invites its readers to send in their problems to Miss X" in care of this column. No postage necessary—just drop a letter in the box outside the College Shoppe.

P. S.: "Miss X" offers her assistance to members of the faculty also.

YANKEE, DOODLING

John Thompson



SOMETIMES OSCAR, I WONDER HOW YOU GOT IN THE INTELLIGENCE CORPS!



AS I WAS SAYING CAPTAIN—HOW ABOUT A TEN DAY FURLOUGH?



AW—DON'T BELIEVE THAT HOOEY ABOUT US HAVING A SWEETHEART IN EVERY PORT!

Waves Receive Radio Training

At a Navy training school in Oxford, Ohio, on the campus of one of the oldest universities west of the Allegheny Mountains, enlisted women of the Navy are today learning to become radio operators.

This fact was brought out today by Chief Alton Frix of the Fredericksburg Navy Recruiting Station. At Miami University in East and West Halls, WAVES are now standing watches, mustering for classes and preparing for Captain's inspection as they attend the new Navy Radio School. WAVES at radio school spend approximately half of their class time in the study of code. They learn to receive code by pencil and by typewriter, as well as to use tapes and mechanized equipment



to build up speed. Besides their code receiving abilities, the WAVES are also learning to send messages of the Navy. During the last four weeks of this vital nineteen-week course, the women stand regular watches in the Radio Time Shack, gaining actual experience by receiving messages from various naval stations. Other courses include those of procedure and theory. In the procedure course WAVES learn how to compose and set up headings and messages. In theory they study the fundamental principles of electricity, batteries and magnetism. The curriculum of this course also includes a physical fitness program which provides for hours of drill and exercise.

Not All Work

It's not all work and no play says Chief Frix, for many recreational facilities have been provided for liberty hours. There are two lounges where the WAVES entertain their guests. Many of the young girls sing with the Glee Club, tennis courts are available, and the municipal swimming pool is open to the women of the Navy. These recreational facilities provide a well rounded program for the WAVES attending the big Navy Radio School in Ohio.

The chief can be found in the Post Office Building in Fredericksburg on Mondays and will be glad to talk to anyone who is interested.

Under-classesmen—Be on your toes! Senior Day is March 1st.

Jefferson Early Patron Of Liberal Education

"Enlighten the people gradually and tyranny and oppression of both mind and body will vanish like evil spirits at the dawn of day," Thomas Jefferson, Father of the University of Virginia, wrote in a letter to DuPont de Nemour in 1816.

During the last 17 years of his life, the third president of the United States addressed himself to the problem of public education in Virginia. Jefferson never ceased to advocate a comprehensive state-wide plan of education and it was through his interest and efforts that the University of Virginia was chartered in 1819. Having failed in his earlier attempts to modernize the College of William and Mary in 1800, Jefferson had hopes of establishing in another part of Virginia a university on a broad, liberal, and modern plan. Finally, after taking part in a behind-the-scenes legislative battle, Jefferson saw his hopes realized.

During his lifetime Jefferson received not only American but also international recognition as a scholar and as a patron of learning. He formulated, as perhaps no other American of his generation had done, an educational philosophy for a democratic state. In the organization of the University of Virginia he helped establish a precedent for the establishment of independent, diploma-conferring "schools," capable of indefinite expansion; in the provision for entire freedom in the election of courses, and in the complete disregard of the conventional grouping of students in classes.

The founding of the University of Virginia was a claim on posterity so great that Jefferson desired to have it commemorated in his epitaph, along with the authorship

of the Declaration of Independence.

Any improvement in the educational system of Virginia, especially in the institutions of higher learning, would have met with Jefferson's approval. Were he alive today, it is extremely probable that he would have looked with favor on the coordination of Mary Washington College and the University of Virginia.

A BEWILDERING ARRIVAL By Ann Thomas

Three on a horse,
Couldn't be worse,
Than three in a cab very crowded.

That is the way,
I arrived that day,
So my vision was rather clouded.

When I got out,
A bit pushed about,
I found myself in Va. Hall.

With room assignment,
Began confinement,
In four-windowed room with green wall.

For supper we had,
Food not too bad,
But I'd expected a heartier bite.

There were four beds,
And four tired heads,
In our cluttered room that night.

But despite confusion,
I'll say in conclusion,
That I loved the dear old place,

The minute that I saw,
The campus without flaw,
And the smile on every face.

Seniority will count. Remember Senior Day!

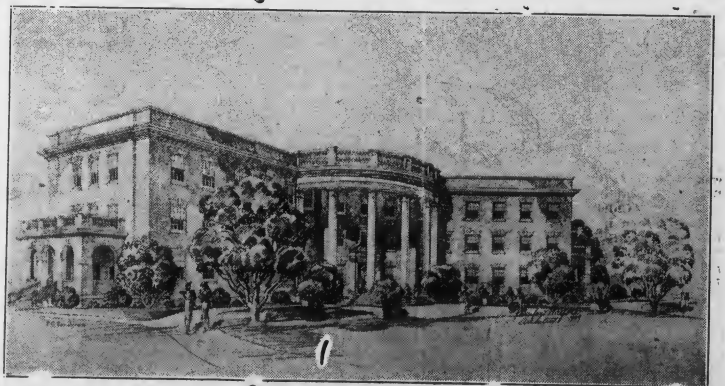
THE VICTORY CHORUS

Saturday night the Hall of Mirrors in George Washington Hall gave back the reflections of the Victory Chorus as they sang the new Promenade Waltz, written by Levin Houston, III, for the performance of the Figure of the College Promenade.

The next appearance of the chorus will be on March 7 for the Red Cross Chapel program and on March 29 it will assist with the Athenaeum Convocation. This program will be something new for the chorus and will probably be "Greek" to you.

Finally in May there will be a bang-up summation of what the chorus has achieved in its two years of life on the "Hill" and great plans are under way for the program.

Cap and gown? They'll go to town: Senior Day is Wednesday.



Westmoreland Hall, constructed in 1839, is the domain of 130 members of the senior class. Known as "senior hall," every student looks forward to the day when she will have as her campus address "Westmoreland Hall."

STAGE NOTES

By Virginia Pinchbeck

Your correspondent is presenting this week the student cast of "Quality Street," the dramatic production to be given on March 3 in George Washington Auditorium by the Mary Washington Players. Work on the play is progressing well says Dr. Lucille Charles, director.

Marion Brooks

Marion Brooks, an eighteen-year old sophomore, has the leading role as Phoebe Throssel. Marion lives in Falmouth, but for the past month has been staying in Virginia Hall, in order that she might get to rehearsals more easily. Besides being active in the M. W. Players she also is a member of the Spanish Club, and Alpha Phi Sigma. She is majoring in dramatics and is planning to do radio work when she finishes at Mary Washington.

Edwina Parker

Edwina Parker, as "Miss Susan Throssel," portrays the elder sister of "Miss Phoebe." Edwina is a junior and lives in Custis Hall on campus. She was in "Kind Lady" last year, and was student director of "Ladies in Retirement," presented in December and vice-president of the Players this year. Not only does this versatile girl participate in all M. W. Players' activities, but she is also vice-president of Alpha Psi Omega, a member of AA, YWCA, and Phi Sigma Kappa. Her hobby is soap collection.

Betty Lou Carrier

Betty Lou Carrier, a sophomore, and member of the Mary Washington Players, has the role of Miss Mary Willoughby. Betty Lou, who has not been in any of the plays here, was, however, in many of them at Thomas Jefferson High School in Richmond. This past summer she was a member of a summer stock company in New York. She is a member of the Spanish Club, and the Senior Modern Dance Club.

Shirley Booth

Shirley Booth is Miss Fanny Willoughby of "Quality Street." She, also, is a sophomore and is very much interested in music. She is a member of the Orchestra Band, Swing Band, Glee Club, and the Victory Chorus. Last year in the Players she had a part in a one-act play.

Delores Ambrose

Delores Ambrose, another sophomore, has the part of Miss Henrietta Turnbull, a maiden lady who lives with the Willoughby sisters. She transferred here a year ago from the Drexel Institute in Philadelphia, Pennsylvania, and originally comes from New Jersey. She worked on the stage crew in "Stage Door" while she was at Drexel. She is a member of the YWCA, Victory Chorus, and the Glee Club.

Joyce Davis

Joyce Davis fills the role of Patty, the maid to the Throssel sisters very nicely. Joyce is the Editor-in-chief of The Bulletin. Being a senior she resides in Westmoreland Hall. She is a member of Alpha Phi Sigma, IRC, the Players, and Alpha Psi Omega.

Nat Tallman

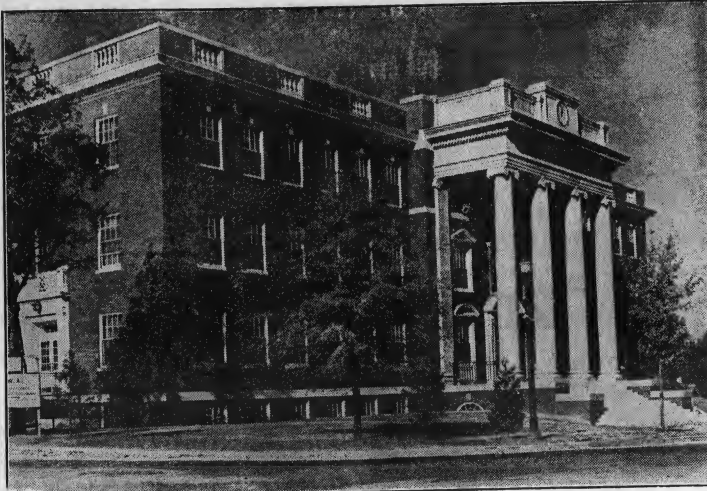
Nat Tallman, living in 301 Westmoreland, is likewise a senior. She has the part of Charlotte Parrott in this production. She is very active in the Players, being secretary this year. Last year she was a member of the cast of "Kind Lady." She is a member of Alpha Psi Omega, Alpha Phi Sigma, Art Club, and Camera Club. She is president of the Spanish Club and was the hero in the Spanish Operetta. (Remember her solos!)

Children

The children in the play are as follows: Emily Stocker as Arthur, Nancy Dickinson as Isabella, Margaret Brown, Nancy Curtis, Gale Edwards, Mary Turner, Hilda Parks, and Virginia Pinchbeck. These girls although they have small parts, have worked as hard and as faithfully as any of the others, and they are capable of handling larger parts, though not doing so in this play.

Girls At The Ball

The girls at the ball are Jeanette Harrison as Harriet, Jayne Haines, Yvonne Rinehardt, and Merle Updike. These, too, have been loyal



The administration building which was completed in 1939. It houses Dr. Combs' office, the office of the Registrar and the Treasurer. On the third floor are classrooms and a radio broadcasting studio from which programs heard over WFVA are originated. A modern, completely equipped auditorium is attached to the western side of this building.

workers and worthy of praise. The Prologue will be read by Hilda Parks.



Saturday night this scene was repeated in more than one dormitory room. The Prom with the central theme turned out to be one of the best dances Mary Washington girls have had the privilege of attending. The box of roses to the Prom Committee!!

Studio Static From Station M. W. C.

The Navy Blue and the Navy Gold teams will compete Monday, Feb. 28, at 4 P. M. in the Monroe Hall Auditorium. Chief Bob Wilson and a contingent of WRVA engineers arrive from Richmond to transcribe three fifteen-minute programs of "Navy Social", using Mary Washington Girls as contestants. Everyone is invited to watch, (or participate), in the jamboree which will later be broadcast from Richmond and Fredericksburg. It will be a unique opportunity to hear YOURSELF on the air.

Back and forth from Richmond went Mrs. Beverly Morse Weissenfluh. What with her husband (brand-new) and her original radio script, (also brand-new), it was a hectic time. But "My sister," finally reached the air after several false starts due to faulty telephone connections with WFVA. Mr. Weiss, who played the role of Jim—and did not get killed off for a change—and Jean Ewen, who was sister Sandra, had a hectic time cutting the script as it was broadcast so it would time out right. The play, the fifteen-minute period and the players' nerves collapsed at the same time . . . but controls (Harriet Walls and Dorothy Leonard), report that the play did finish even if the Blue Network had to wait!

Thursday it was Band Music and "Lest We Forget," concocted by

Mickey Mills and featuring Jean Wilson and Virginia Morgan as readers. Dot Leonard on the controls handled transcribed music.

Virginia Morgan's program on Friday was a second showing of Nancy Duval's hit show of last year, "Yesterday For Today." This time, it was Katherine Fastabend at the Steinway, and Hilda Parks as the reader.

Watch out Wednesday when "Senior Day" will be presented on the air at 4:15. Snooky Wells and Elizabeth Cumby offer "My Ideal" and surprise—surprise—a senior trio, composed of Leah Fleet, Nancy Alcheson, and Adrienne Herbert . . . if television were only a reality at the local mike stand! Harriet Walls offers a dramatic selection. Elizabeth Cox directs "Senior Day." Harriet's class visited the radio studios last week and were properly impressed by their teacher's technical knowledge of radio and its mysteries.

"Sights In A Breakfast Line"

By Doris Lippold

As the seeming unending line weaves slowly back and forth through the Dome Room of Seaco-heck Dining Hall every morning, we see our fellow class mates at their very worst. Yes, they like yourself, are patiently waiting in

The Future
B. W. O. C.

Personality of Week

The new hammer behind "The Bulletin" will be Shelley Earhart, a sophomore from Philadelphia. Her wavy brown hair and infectious smile are as well known around campus as her, "Get that in by Thursday," is in the Bulletin room. Shelley has served as news editor of the paper for two years, and even though this has taken a great deal of her time, she has managed to earn a third degree in Alpha Phi Sigma, hunt properties for the Mary Washington Players, and be a member of Y. W. A. A., and the Science Club. When you attend the Sophomore benefit, Shelley as stage manager will be throwing scenery around.

Shelley's hobbies are making "coke" milk shakes for unsuspecting dates at the "C" Shoppe, and now and then, running through a tune or two on the piano, the latter of which the girls of Virginia Hall will testify, she does very well. Also, flying is her first love. "The sky's the limit!"

For all her journalistic tendencies, Shelley is a scientist at heart. She started out making "A's" in chemistry at Abington Friends School from which she graduated before coming to Mary Washington. She is enrolled as a science major now, and is still keeping up her record. Her main interest, also along the scientific line, is a medical student who wears an Army uniform back home in Philadelphia.

If you should hear an explosion on campus in May, don't think that Shelley is going wild in the Lab, it will just be "The Bulletin" going to press.

line for that early morning meal called breakfast, and they too are practically asleep on their feet.

In this line we see a gala assortment of wearing apparel, and a variety of interesting occupations. A few studious pupils, who arrived extra early, have peacefully settled down for a quiet session with their school books, while they still maintain an ideal location in line.

The majority of these early risers appear clad in various styles of garments called pajamas, the legs of which are rolled to conform with the college restrictions. Skirts usually top this feature to avoid suspicion and negligence on the wearer's own part.

Then again we even find a precious few that took the time to dress. I have no idea why they would want to make themselves so conspicuous, but some kids simply must be different.

No matter what the attire or the place in line, all these degraded human beings have some characteristic features. First, they either have untidy hair, or something on the head to hide it. Secondly, they are too far gone to stand on one foot, so they either park on the nearest chair or shift from one foot to another.

Some may be seen knitting for all they are worth on those dainty little objects called socks. Others may be giving the hometown newspaper the once over, or cramping vainly for the test next period.

Still all these hungry individuals have that one purpose at heart. To get breakfast while the getting's good. So the line marches on.

Underclassmen—Be on your toes! Senior Day is March 1st.

The Mary Washington Players

PRESENT

AN ALL FACULTY-STUDENT CAST
IN

"Quality Street"

By J. M. Barrie

GEORGE WASHINGTON HALL

MARCH 3

8:15 P. M.

TICKETS ON SALE AT THE COLLEGE SHOPPE

AND

M. M. LEWIS DRUG STORE

Last Fifteen Years Have Shown Period Of Rapid Growth

Since Mary Washington College was made the women's college of the University of Virginia and an integral part of the university system by action of the General Assembly of Virginia on February 12, the Commonwealth for the first time in its history has a state-owned liberal arts college for women. There are, of course, other excellent state women's colleges in Virginia, but these have the training of teachers for the public schools as their principal purpose. In the past this teacher-training function was also fulfilled by Mary Washington College as part of its educational program, but now, since the college has become a coordinate unit of the university, it will be at liberty to expand and intensify the policy it has been following in recent years under the presidency of Dr. Morgan L. Combs—that of offering young women educational opportunities comparable to those provided for men in the College of Arts and Sciences at the University of Virginia as well as a broad and liberal culture and training in certain specialized vocations.

This intensification of policy, however, is not to be an overnight occurrence, since the conversion has been planned to become complete in 1948. Although the college stresses and will continue to stress the liberal arts, music and the other fine arts, courses in home economics, commerce, physical education and other specialized fields are offered and students entering in September, 1944, will have ample time to complete any teacher-training curriculum and secure the degree of bachelor of arts or bachelor of science in Education.

Today, when it enters a new phase of its service to the Commonwealth and the nation, Mary Washington College of the University of Virginia is an institution about which Americans, and Virginians in particular, might well be curious—and proud.

Slow Growth Until '28

Although the history of the college's development is comparatively brief, it is a story of vigorous development through a period of years marked by wars, national economic depressions, and social changes. In September, 1911, the institution, which then bore the name of Fredericksburg State Normal and Industrial School for Women, swung open the doors of its two buildings to welcome 131 students and to begin its service, under the leadership of President E. H. Russell, as one of Virginia's institutions of higher learning. In 1924, its name was changed to Fredericksburg State Teachers' College. For a time its growth was comparatively slow—in 1928, when Dr. Combs was appointed president of the college following the death of its second president, Algernon B. Chandler, its enrollment was 400, its faculty numbered 33, and its physical equipment was valued at \$700,000.

Now, however, as the college becomes a unit of Thomas Jefferson's university, it is the largest college for women in Virginia. During the fall quarter just past, its roster of students, which number over 2000 each year, included the names of young women from 33 states and from Canada, Peru, Holland, Finland, Puerto Rico, Cuba, the Virgin Islands, and the Bahamas as well. The enrollment would be even larger—more than 3000 applications for admission to the college are received annually—if there were living quarters to be found for all the girls who wish to become Mary Washington students.

Cosmopolitan Faculty
Knowing well that mere enrollment figures can be a very misleading indication of a college's true strength and that no educational institution can be any stronger than its teaching staff, the present administration has long been at pains to attract to its faculty men and women of

sound scholarship, sound teaching ability, and a sincere interest in the discovery and dissemination of truth. There are 90 members of the professional staff at Mary Washington College of the University of Virginia—the products of such graduate schools as those of Yale, Virginia, Harvard, Columbia, Princeton, Pennsylvania, Chicago, and California in America, and those of the Universities of London, Berlin, Zurich, Leipzig, Bruenn, Freiburg, Moscow, Munich, Madrid, and the Sorbonne in Europe. Some of these teachers are nationally known; several enjoy international reputations—one is an authority on the life and works of Gregor Mendel and has established America's only Mendel Museum at the college; another is an acknowledged expert on the problems of taxation and public finance and was once invited to become an adviser on economics to the League of Nations; and a third was for many years the general secretary of the Archaeological Institute of America. A recently-compiled bibliography of faculty publications lists many more than a thousand books and articles, and a group of younger instructors edits and publishes a periodical devoted to literary explication.

Mary Washington College of the University of Virginia is at present the only one of the four State women's colleges that is a member of the Association of American Colleges.

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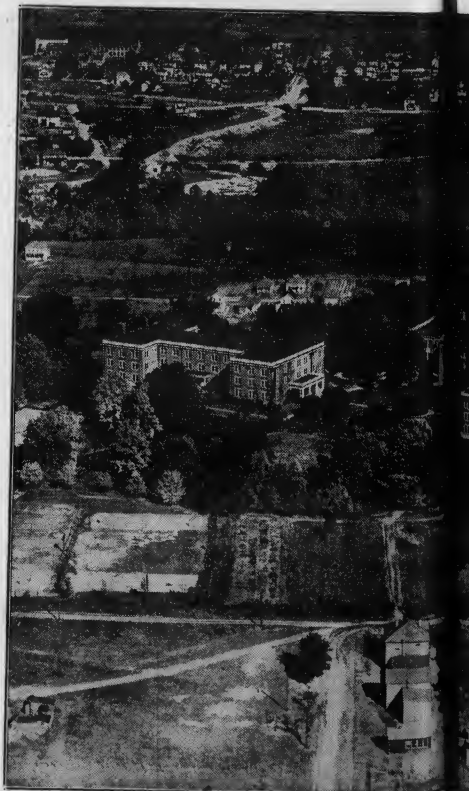
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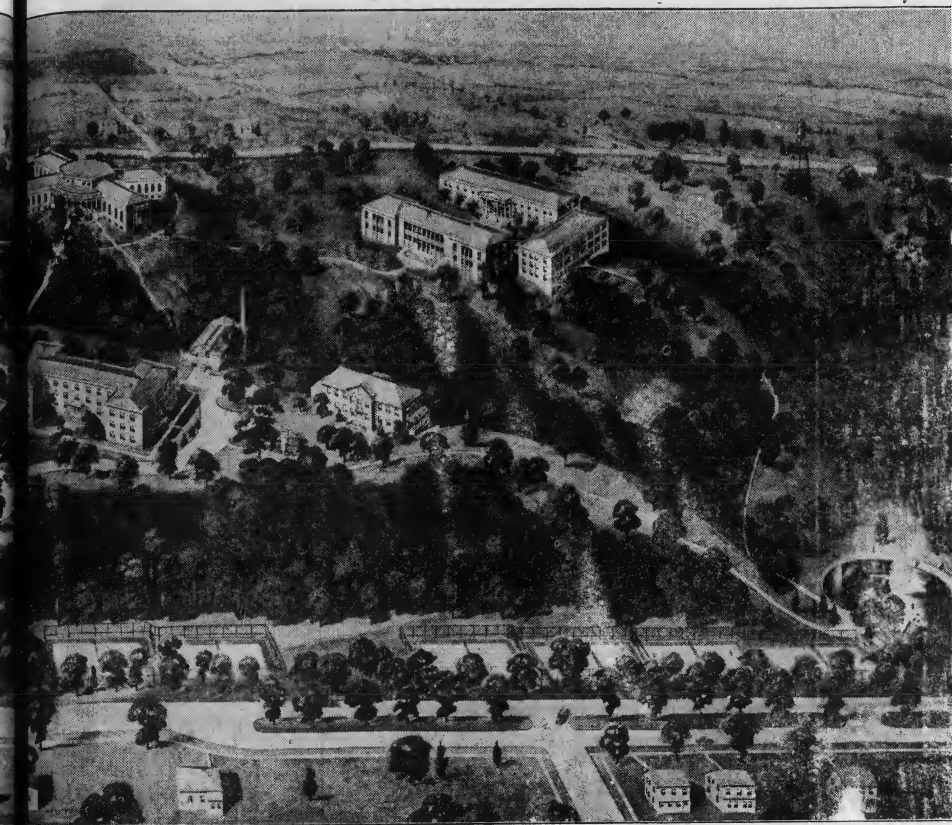
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Last Fifteen Years Have Shown Period Of Rapid Growth

Since Mary Washington College was made the women's college of the University of Virginia and an integral part of the university system by action of the General Assembly of Virginia on February 12, the Commonwealth for the first time in its history has a state-owned liberal arts college for women. There are, of course, other excellent state women's colleges in Virginia, but these have the training of teachers for the public schools as their principal purpose. In the past this teacher training function was also fulfilled by Mary Washington College as part of its educational program, but now, since the college has become a co-ordinate unit of the university, it will be at liberty to expand and intensify the policy it has been following in recent years under the presidency of Dr. Morgan L. Combs—that of offering young women educational opportunities comparable to those provided for men in the College of Arts and Sciences at the University of Virginia as well as a broad and liberal culture and training in certain specialized vocations.

This intensification of policy, however, is not to be an overnight occurrence, since the conversion has been planned to become complete in 1948. Although the college stresses and will continue to stress the liberal arts, music and the other fine arts, courses in home economics, commerce, physical education and other specialized fields are offered and students entering in September, 1944, will have ample time to complete any teacher-training curriculum and secure the degree of bachelor of arts or bachelor of science in Education.

Today, when it enters a new phase of its service to the Commonwealth and the nation, Mary Washington College of the University of Virginia is an institution about which Americans, and Virginians in particular, might well be curious—and proud.

Slow Growth Until '28

Although the history of the college's development is comparatively brief, it is a story of vigorous development through a period of years marked by wars, national economic depressions, and social changes. In September, 1911, the institution, which then bore the name of Fredericksburg State Normal and Industrial School for Women, swung open the doors of its two buildings to welcome 131 students and to begin its service, under the leadership of President E. H. Russell, as one of Virginia's institutions of higher learning. In 1924, its name was changed to Fredericksburg State Teachers' College. For a time its growth was comparatively slow—in 1928, when Dr. Combs was appointed president of the college following the death of its second president, Algernon B. Chandler, its enrollment was 400, its faculty numbered 33, and its physical equipment was valued at \$700,000.

Now, however, as the college becomes a unit of Thomas Jefferson's university, it is the largest college for women in Virginia. During the fall quarter just past, its roster of students, which numbered over 2000 each year, included the names of young women from 33 states and from Canada, Peru, Holland, Finland, Puerto Rico, Cuba, the Virgin Islands, and the Bahamas as well. The enrollment would be even larger—more than 3000 applications for admission to the college are received annually—if there were living quarters to be found for all the girls who wish to be, come Mary Washington students.

Cosmopolitan Faculty

Knowing well that mere enrollment figures can be a very misleading indication of a college's true strength and that no educational institution can be any stronger than its teaching staff, the present administration has long been at pains to attract to its faculty men and women of

sound scholarship, sound teaching ability, and a sincere interest in the discovery and dissemination of truth. There are 90 members of the professional staff at Mary Washington College of the University of Virginia—the products of such graduate schools as those of Yale, Virginia, Harvard, Columbia, Princeton, Pennsylvania, Chicago, and California in America, and those of the Universities of London, Berlin, Zurich, Leipzig, Bruenn, Freiburg, Moscow, Munich, Madrid, and the Sorbonne in Europe. Some of these teachers are nationally known; several enjoy international reputations—one is an authority on the life and works of Gregor Mendel and has established America's only Mendel Museum at the college; another is an acknowledged expert on the problems of taxation and public finance and was once invited to become an adviser on economics to the League of Nations; and a third was for many years the general secretary of the Archaeological Institute of America. A recently-compiled bibliography of faculty publications lists many more than a thousand books and articles, and a group of younger instructors edits and publishes a periodical devoted to literary explication.

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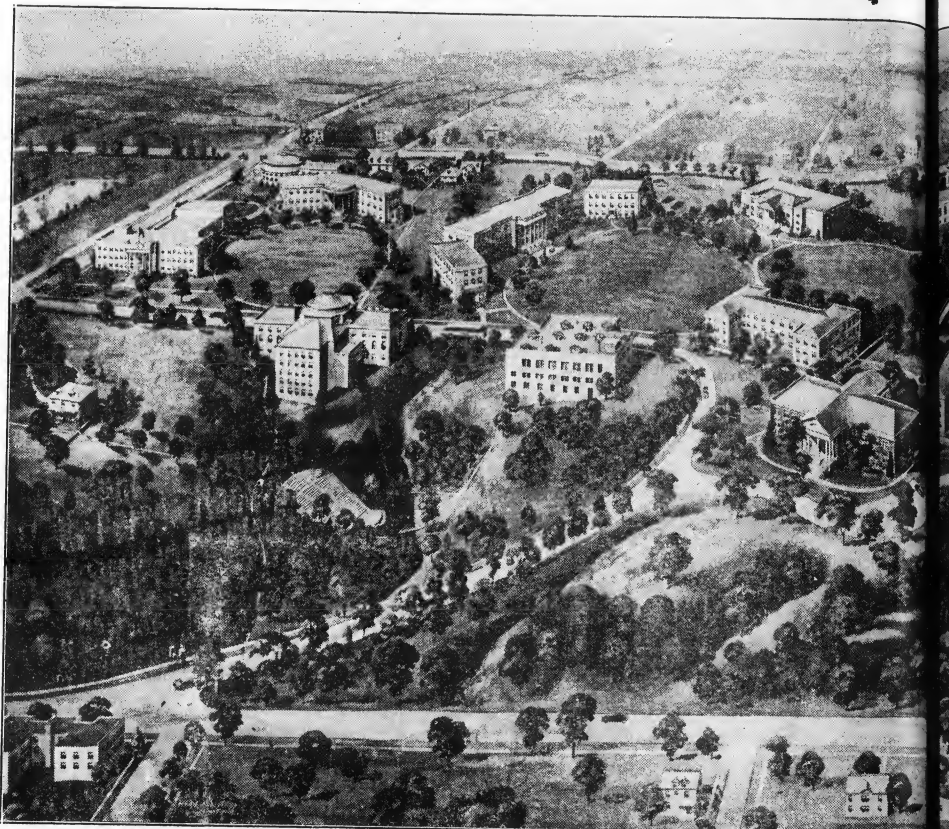
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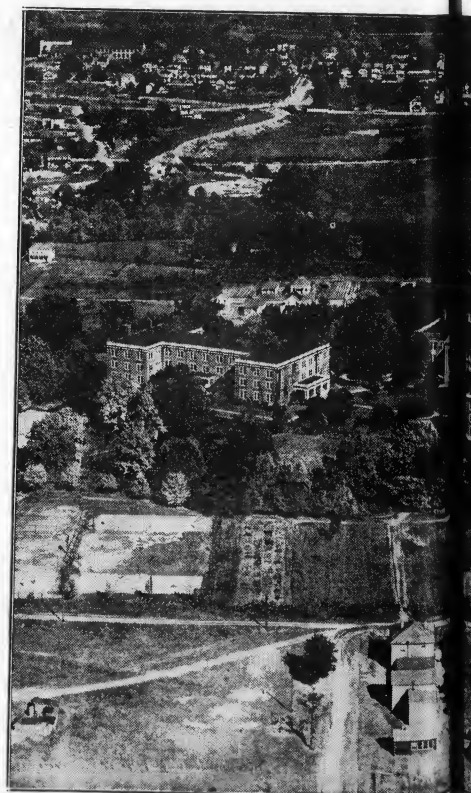
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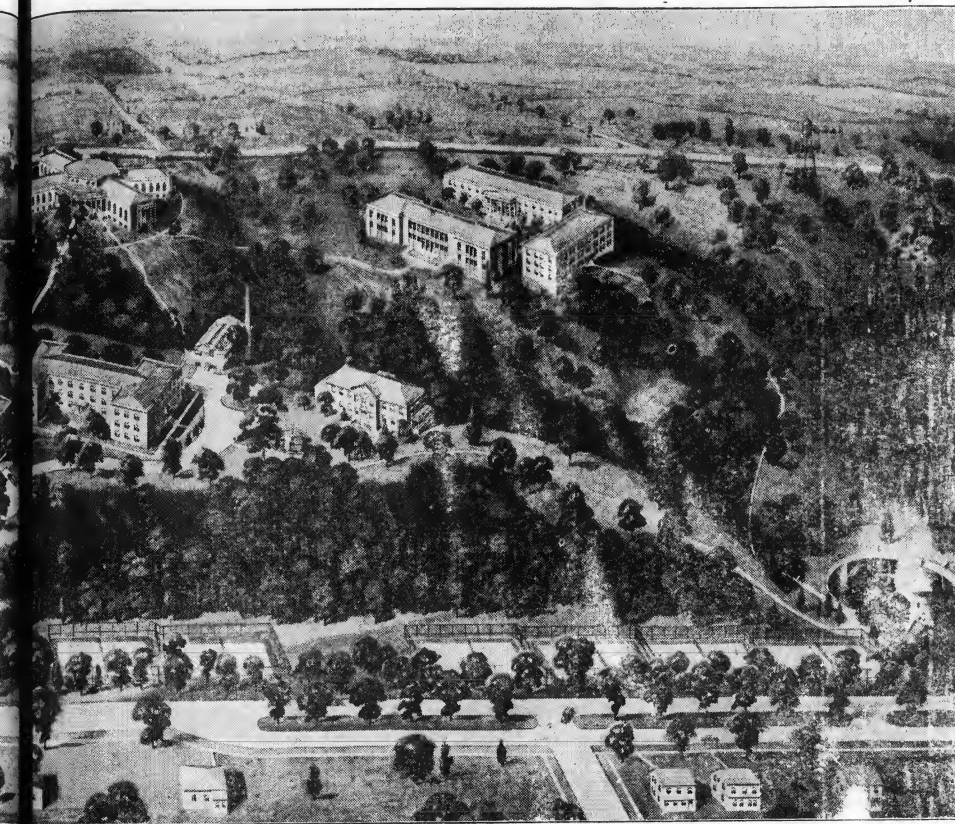
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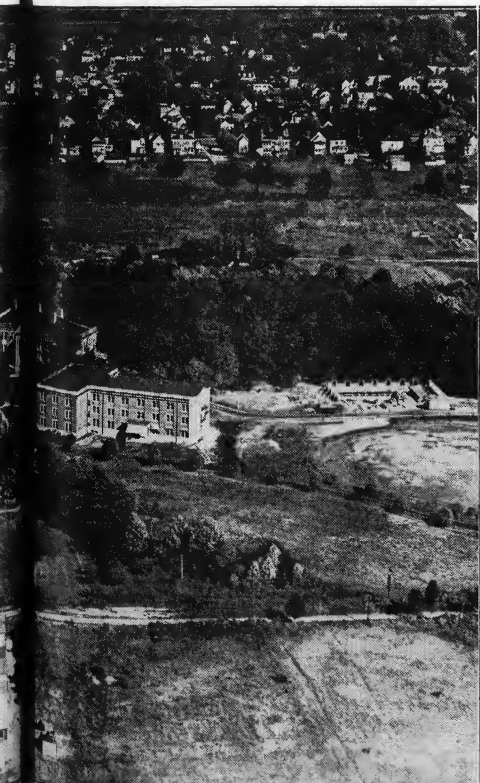
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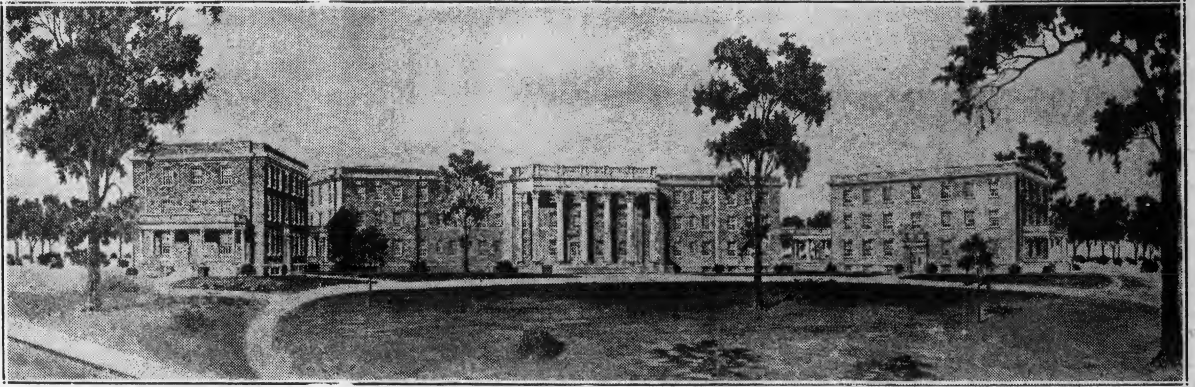
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An architect's view of the Tri-Unit residence halls for juniors and seniors just across the circle from Virginia Hall. Reading in the usual order we find Madison Hall, Mary Ball, and Custis Hall. (The large tree in the center is a product of the artist's imagination.) These three buildings were among the first to be added to the campus after Dr. Combs' appointment as president.

Large Number Of Students Make The Dean's List

The following students have made an average of at least "B" on their courses with no grade below "C" for the quarter ending December 18, 1943.

Through the public relations office, a story has been sent to each girl's hometown newspaper regarding her scholastic achievement. The Dean's Office has mailed a copy of the list to every high school which is represented here at Mary Washington. If a former student's name is on it, the name is encircled in red.

Abbott, Betty Lucy
Abernathy, Esther Evelyn
Abrams, Jane
Adams, Dorothy Mae
Aitchison, Nancy Dare
Akers, Nancy Virginia
Allen, Ruth Oslin
Anderson, Lois Janet
Ashton, June Carolyn
Ayler, Cecile Waites
Azz, Mary Alice
Backner, Jacqueline Sidney
Bailey, Grace Hamilton
Baldwin, Virginia Claire
Barnes, Virginia Carole
Berkley, Emma Janet
Bell, Jean Anne
Berry, Florence Ann
Bono, Ellen Elizabeth
Porgett, Geraldine Gloria
Bowen, Beverly
Bowers, Elizabeth Mahoney
Brall, Adelaide Louise
Bridges, Julia Sublette
Brooks, Marie Louise
Brown, Ethel Mae
Brown, Verna Christine
Brownley, Jane Phyllis
Buchanan, Anne Blair
Burdick, Thelma Elizabeth
Burrighs, Emma Louise
Burrus, Bettie Austin
Butler, Marion Elizabeth
Butler, Virginia Hawley
Carlton, Glatha Daphne
Carpenter, Mildred Lee
Carr, Thelma
Carrier, Betty Lou
Carroll, Mary Ruth
Carswell, Cena Loback
Charles, Arbelia Mae
Chatto, Jessie Rebecca
Christmas, Hilda Mae
Clark, Ava Clayton
Clark, Carolyn Lucille
Clark, Miriam Cornforth
Clarke, Nellie Blanche
Cochran, Betty Wallace
Cochran, Charline Combs
Cofer, Marjorie Glenna
Coleman, Lois Kathleen
Collins, Mary Olive
Conway, Dorothy Frances
Crickenberger, Margaret E.
Crosby, Ruby Saunders

Crossen, Pauline Frances
Crump, Landon Cutler
Cryder, Majora Marie
Curtice, Barbara Lucille
Dahl, Monika Madeline
Davis, Judith Lewis
Dawson, Maude Lorena
DeShazo, Jean Virginia
Devers, Anita Jane
DeVilbiss, Mary Jeannette
DeVing, Marion Dutton
Dick, Norma Kathryn
Dobson, Elinor Mae
Dulaney, Mary Ellen
Dunbar, Phyllis Helen
Duncan, Frances Muriel
Dufch, Barber Ann
Duval, Lucy Lipscomb
Duval, Nancy Turner
Earhart, Eloise Shelley
Early, Nell Wade
Eckford, Dorothy May
Edmonds, Jane Howard
Elliott, Ann Jacquelyn
Emery, Margaret Susan
Epstein, Gloria Lee
Evans, Nettie Lee
Farmer, Margaret Ann
Farrell, Frances Barnham
Feaster, Joan Margaret
Fellows, Shirley Mae
Fleischer, Betty Lou
Floyd, Alice Evelyn
Ford, Mary Jean
Fourquaren, Dorothy Virginia
Fowlkes, Ethel Lucy
Frances, Lillian Jewell
Freddin, Laurie Bell
Fryrear, Joan
Fuller, Alice Louise
Garbee, Phyllis Anne
Garber, Virginia Glenn
Gardener, Mary Ellen
Garen, Alice May
Garretson, Corabel
Gavett, Alice Claire
Gerb, Eleanor Frances
Gibbs, Doris Ethelyn
Gibson, Mattie Naomi
Gifford, Sarah
Glascock, Mary Ellen
Glaser, Grace Virginia
Glover, Claire Frances
Goad, Elsie Ruth
Gochnauer, Betty Jane
Goedde, Lorraine Emma
Goff, Geneva Carol
Goffigon, Kathleen Hallett
Goffigon, Marguerite Irene
Gooch, Nellie Grey
Gowen, Frances Louise
Goynne, Adele Marie

**COMMERCIAL
STATE BANK**
Fredericksburg, Va.
Member F. D. I. C.

Gravatt, Nancy Jane
Graves, Alice Brockman
Green, Anne
Gubler, Ruth Esther
Gunn, Alla Virginia
Hagerty, Irma Louise
Haley, Jene Glenna
Halfacre, Betty
Hall, Helen Rebecca
Hamilton, Gertrude Corbey
Hansen, Barbara Helen
Hare, Evelyn Virginia
Harris, Ann Shenton
Harris, Edna Andrews
Harris, Sallie Hart
Harrison, Elizabeth Strother
Harrison, Jeanette
Harrison, Virginia Kathleen
Hatch, Marjorie Julia
Heatley, Enid Elaine
Hefferman, Nancy Duane
Helvestine, Elizabeth Randolph
Henry, Patricia Gail
Heverly, Mary Louise
Hill, Margaret Joy
Hinnant, Doris Fay
Holsclaw, Frances Lee
Hovey, Joyce Marion
Howell, Arthea
Hoylman, Henrietta Harriet
Huff, Margaret Delores
Hunter, Violet Marie
Hurlburt, Jane Alcott
Hutchinson, Martha Jane
Jesse, Anna Ruth
Johnson, Lucy Traies
Jones, Betty Jane
Jones, Jean Hartwell
Jones, Sarah Belle
Kay, Marianne
Keeler, Annette von Roy
Keith, Bettie Jane
Kennedy, Marie Pegrum
Kilmer, Elizabeth, Buford
Kingston, Roberta
Kirkpatrick, Margaret Cranford
Kirkwood, Ruth Wilson
Klenck, Dorothy
Klinesmith, Mary Annette
Knight, Katherine
Korbel, Mary Catherine
Kramer, Gertrude Marie
Kratovich, June Helena
Kyle, Louisa Venable
Larrick, Isabelle Virginia
Latham, Carolyn Fort
Lautenschlager, Elizabeth Mayer
Lawson, Anne Pauline
Leitch, Fay Antoinette
Levi, Edith Gray
Lippold, Doris Kathryn
Lister, Mary Ann
Lucas, Elizabeth Anne

Lynch, Alice Howett
Lyon, Alma Ruth
McCartney, Virginia Olive
McCrane, Mary Clare
McDaniel, Ruth Lee
McIntosh, Carolyn
McKusick, Mary Louise
McNeil, Ann
McNulty, Virginia Rose
Mancos, Mildred Paige
May, Mildred Ruth
Meyer, Ruth Phyllis
Miller, Christy-Lou
Miller, Helen Gray
Morris, Tabitha Verdena
Moss, Josephine Compton
Mountsire, Sally Ann
Munn, Beverly
Murphy, Elizabeth Lou
Myrick, Ruth Anne
Neff, Barbara Ruth
Neighbors, Lucille
Neil, Madeline Rae
Nickerson, Theodora Lillian
Norquest, Lois Mae
Norris, Elizabeth Digney
Orchundro, Eleanor Elizabeth
O'Leary, Betty Jane
Oquist, Virginia Creveling
Ostein, Jannie Simone
Packard, Joyce May
Perkhill, Shirley Marie
Patterson, Annie Louise
Patterson, Maxine Lucille
Payne, Joyce Louise
Pernstein, Joan Smith
Pinchbeck, Virginia Eloise
Ping, Geraldine Page
Plante, Phyllis Madelyn
Pope, Louise
Post, Gloria Mae
Potts, Josephine
Powell, Donna Anders
Proctor, Betty Lee
Pugh, Barbara Leigh
Pumphrey, Virginia Fay
Purdy, Frances Eaton
Randall, Annie Louise
Raymont, Julia Margaret
Richardson, Mary Pamela
Riggs, Elizabeth Ann
Roberts, Annie Mae
Roberts, Elizabeth Janet
Roberts, Eloise Cox
Robinson, Mary Irene
Roller, Sallie
Rose, Julia Hoffman
Rosenthal, Joan Phillips
Russell, Nancy Buck
Rutter, Chrystal Louise
Ruxton, Georgia
Salmon, Dorothy Marie
Sanford, Nell Nevitt

Savage, Elizabeth Terrell
Schaeffer, Betty Connell
Schuermann, Lois June
Schwarz, Alma Ruth
Schwartz, Carol Helen
Scott, Lillias Ritchie
Scott, Martha Segar
Scott, Sallie Woodson
Self, Nora Julia
Shaw, Lella Ruth
Sheehan, Rosemary Patricia
Shindleecker, Lois Ann
Shue, Joanne Marie
Slingman, Edith Jane
Smith, Betty Brewster
Smith, Frances Lee
Snell, Barbara Ann
Spivey, Anita Blanche
Standerwick, Alice Harriet
Strong, Hazel Teed
Sykes, Jean Puthuff
Talmage, Ann Elizabeth
Tallman, Nathalie
Tansill, Diana Mary
Taylor, Elizabeth Delores
Tazewell, Elizabeth Taylor
Thimedes, Evelyn
Thomas, Margaret Morrison
Thompson, Edna Fernetta
Thompson, Yvonne
Thomson, Ruby Marguerita
Tillery, Jeanne Sinclair
Tompkins, Katherine Stuart
Tracy, Frances Votey
Trible, Rose McWane
Trimble, Ellen Thompson
Turner, Helen Hawley
Tyler, Harriet Bright
Types, Ann Elizabeth
Uhlig, Marilyn
Vassar, Christine Mae
Vaughan, Elizabeth Carolyn
Verlander, Gurlen
Vest, Helen Martha
Walder, Susie Harrison
Walker, Catherine Anne
Walls, Harriet Elizabeth
Warren, Betty Elaine
Watkins, Julia Nixon
Weiserth, Ruth Helen
West, Ethlyn Atwood
Whitlock, Jewell
Whitmarsh, Elizabeth Darling
Whitted, Margaret Adelle
Wilkerson, Vivian Myrtle
Williams, Madeline Jean
Williamson, Jean
Wilson, Betty Pondurant
Womer, Susan Marjorie
Wood, Jean Browning
Woodward, Bettie Pollard
Woodward, Roberta Boxley
Woody, Marjorie Adine
Woosley, Rebecca Teague
Worsley, Janice Corinne
Wriggley, Ellen Rita
Young, Celene Hampton
Young, Virginia Eileen
Younkins, Patricia Jean

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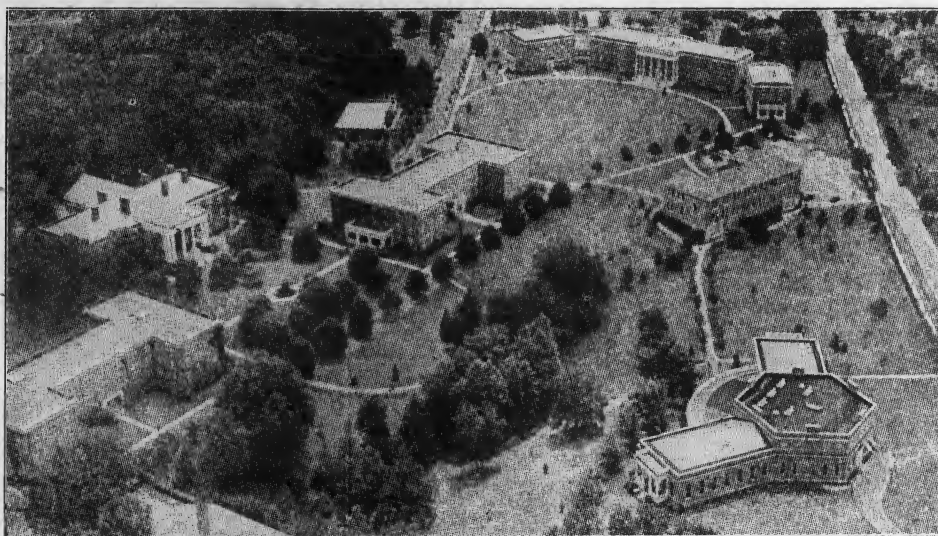
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Juniors On Top In Basketball Tournament

Mary Washington Has Become Unit Of Eleventh Oldest College

Continued From Page 5

largely brought about by Presbyterian interest. James Madison, Aaron Burr, Henry Lee, and William Bradford are among the leading alumni of Princeton.

Columbia U

Columbia University of New York City is, in point of student enrollment, the largest educational institution in the United States. It was founded in 1745. The first president was Rev. Dr. Samuel Johnson. During the Revolutionary War activities of the college were suspended and the building was taken for military purposes. It reopened in 1784 with William S. Johnson as the new president. This college was a pioneer in making provision for combining collegiate and professional courses.

Rutgers

Rutgers College of New Brunswick, N. J., is the second oldest college in N. J. and the seventh oldest in the United States. Founded by royal charter in 1766 it was called Queen's College in honor of the royal consort, Charlotte. The name was changed in 1825 in honor of Colonel Henry Rutgers, a distinguished citizen of New York and a generous supporter of the college.

Dartmouth

Dartmouth College, Hanover, N. H., an outgrowth of Moor's Indian Charity School was opened by the Rev. Eleazer Wheelock at Lebanon, Conn. in 1754. Rev. Wheelock became the first president of the college. In 1785 the College was moved to Hanover and adopted the name Dartmouth as a compliment to Lord Dartmouth, who took a great interest in the institution.

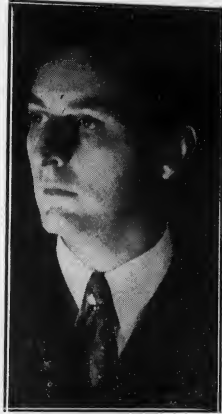
U. of Pennsylvania

The University of Pennsylvania in Philadelphia, Pa. was begun as a charity school in 1740. It was chartered as an academy in 1753 and later as the College and Academy of Philadelphia. William Smith, the first provost of the University began his administration in 1755. The first commencement was held in 1757 with seven young men graduating. Dr. Smith planned a curriculum in 1756 to extend three years and to include Latin, Greek, mathematics, chemistry, philosophy, history, ethics, civil and international law. This plan laid the foundation for the educational system of American colleges. The charter was changed in 1779 and the name of the institution became the University of Pennsylvania.

U. of North Carolina

The University of North Carolina, in Chapel Hill, N. C., is the oldest state university in the land in the actual teaching sense. It was chartered in 1789 and the first session opened in 1795. The first president of the university was Joseph Caldwell, a graduate of Princeton, and in the beginning it was patterned after that institution. At the time of the War between the States, 430 students were attending this university. The sacrifice and loss of the institution in the war is perhaps unparalleled. The close of the war saw the university practically beggared. It was closed for some years, but reopened in 1875. During the first half century of service, one president of the United States, one vice president, many senators and representatives and other officials were furnished to the nation by this institution.

SOPHS SUFFER SECOND DEFEAT AT HANDS OF UN-SUPPORTED SENIORS



Levin Houston, III, who has the lead made role in "Quality Street," is kept quite busy these days between play rehearsals and piano students. He also wrote the beautiful music for the "Promenade Waltz" which made its debut Saturday night.

"Quality Street" will be presented by the Mary Washington Players, Friday, March 3 at 8:15 P. M. in George Washington Hall.

On Tuesday night the seniors and sophomores battled it out in a game of basketball before a crowd which was distinctly one-sided. The sophomores were ably represented in the cheering section while the seniors were sadly lacking in that department. Kilmer, who wavered from one cheering section to the other, trying to decide whether to root for the seniors or her Virginia Hall girls, finally commented that her "life wouldn't be worth a nickel in Va. Hall if she rooted for the seniors," and quietly deserted her class to take

her place with the "sophs."

The sophomores turned out with six cheerleaders: Marie Abel, Pat Mathewson, Eva Larsen, Frances Adair, Doris Welch, and Dossie Klenck, who proceeded to "cut up" all over the place. Between spurring their team on and making faces at the seniors, they kept the balcony in "stitches." All their noise was to no avail, however, as the seniors, playing their usual steady game, took the lead and kept it to triumph in the end 22 to 17.

Outstanding player for the seniors was Vassar who found the basket consistently to "ring up" 14 points for her team. Out of two tries for free shots she made two goals. Goodloe for the sophomores, although some shots were a little wild at times, made some beautiful long shots and also made 5 out of 6 free shots which is a very good average. Goodloe made 13 points in all, nearly tying Vassar's mark. At the end of the half, the score was 12 to 5 in favor of the Seniors. The "sophs" came back in the second half and made the two more points than the seniors, but it was not enough to reduce the lead which the seniors had gained in the first half.

Nettie Evans was the cause of a great deal of merriment on both sides, when, after walking with the ball, she realized her mistake before the referee could even blow her whistle, and jumped up in the air five or six times with remorse. Several times, girls, realizing their mistakes, stopped the play before the whistle, and their high sense of sportsmanship is to be commended. Such a spirit seems to have prevailed in all the class games.

Starting line-up:

Sophomores	Seniors
Rohr -----f.f-----	Vassar
Mills -----f.f-----	Aylor
Goodloe -----c.f-----	Hudson
McDonald -----r.g-----	Butler
Hollaway -----l.g-----	Adair
Heritage -----c.g-----	Graves
Subs: (Sophomores) Spivey;	
(Seniors) Shuffelberger, Roller,	
Evans, Samuels, Woolsey, Kilby.	
Officials: Referee, M. Hollaway;	
Umpire, B. Short; Scorer, G. Ping.	

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Defeat Sophs 30-13

The juniors, victorious in all their games heretofore, rolled on in the gym Thursday night to another victory, this time over the sophomores. They have now defeated each of the other three classes and could be called the undisputed champions. Eight cheerleaders represented the sophomores and, although their team went down in defeat, it certainly did not lack in support from the cheering section.

The sophomores were outclassed from the start and at the half, the score stood 19 to 4 with the juniors on top. Neither team seemed up to the mark, however, and each lost the ball often from wild passes. Betty Short for the juniors made three beautiful goals from very far out in the court. Harrison was high scorer for the juniors with 8 points, Short being next with seven points. The scoring was very evenly divided. The juniors have such teamwork that there is no room for stars on their team. Spivey lead the "sophs" with six points. The guards for both teams played excellent games, especially the junior guards. The game ended with the Juniors triumphant 30 to 13.

Starting line-up:

Sophomores	Juniors
Sanford -----f.f-----	Rohr
Trimble -----f.f-----	Mills
Morris -----c.f-----	Goodloe
Erading -----r.g-----	Heritage
Hurley -----l.g-----	Hollaway
Devera -----c.g-----	McDonald
Subs: (Sophomores) Short, Epsberg, Harrison, Van Gaasbeck, Robinson; (Juniors) Spivey, Huggins, Fortman. Referee: Dot Harris. Empire: "Moey" Holloway.	

Promenade Waltz, Collegiate Capers Highlight Week-end

Continued From Page 1

Jean Clayatt, Norma Cloutd, Marie Kay, Frances Livesey, Virginia Dearborn, Dorothy Firestone, and Jean Wilson.

The members of the Prom committee are Miss Spetsman, Mrs. Derryberry, Mrs. Andrews, Miss Bine, Miss Johnston, and Mr. Schnellcock.

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A Grim Reminder!!

EXAMINATION SCHEDULE Winter Quarter, 1943-44

Thursday	9:00-11:00—Classes meeting	2:00, M, W, F
March 9	2:00-4:00—Classes meeting	3:00, M, W, F
Friday	9:00-11:00—Classes meeting	11:30, M, W, F
March 10	2:00-4:00—Classes meeting	11:30, T, Th, S
Saturday	9:00-11:00—Classes meeting	10:30, M, W, F
March 11	2:00-4:00—Classes meeting	10:30, T, Th, S
Monday	9:00-11:00—Classes meeting	9:30, M, W, F
March 13	2:00-4:00—Classes meeting	9:30, T, Th, S
Tuesday	9:00-11:00—Classes meeting	8:30, M, W, F
March 14	2:00-4:00—Classes meeting	8:30, T, Th, S

NOTES:

- Examinations should be planned for two hours.
- Examinations should be given in all classes unless the Dean is notified to the contrary.
- Classes meeting five days a week should follow the schedule for the M, W, F classes.
- All examinations should be pledged by the student.
- No change in the date regularly scheduled for an examination should be made except in consultation with the Dean.

Randall "Sheriff" Johnson is only a freshman in the police science course at Washington state College, but he's already hard at work on his first big case.

The situation that is challenging the talents is that of a burglary at 704 Linden in which two men broke into a room and took two cartons of cigarettes, a sport coat, a suitcase, a train ticket to Seattle and \$10 in cash.

Randy vows that he'll solve the case if it's humanly possible. In fact, he's quite stirred up about the case. You see, it was his room.



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Wed.-Thurs., March 1-2
"CORREGIDOR"
with Otto Kruger, Elissa Landi, Donald Woods.

Fri.-Sat., March 3-4
Red Skelton in M-G-M's
"WHISTLING IN BROOKLYN"

Sunday, March 5
Mary Beth Hughes - Eddie Quillan in
"MELODY PARADE"
with Ted Fio Rito and His Orchestra - Continuous from 3 p. m. to 11 p. m.

Mon.-Tues., March 6-7
Charles Laughton as
"THE MAN FROM DOWN UNDER"

Mon.-Tues., Feb. 28-29
Edw. Norris, Joan Woodbury in

"PRISON MUTINY"
Also News - Victory Reel

Wed.-Thurs., March 1-2
Bargain Days—2 Shows for the Price of One Admission
Gil Storm - Ed Henry in
"NEARLY EIGHTEEN"

—Feature No. 2—
Chief Tonto Thundercloud and Thunder, the Wonder Horse in
"KING OF THE STALLIONS"

Fri.-Sat., March 3-4
Bill Elliott in
"WAGON TRACKS WEST"
Also News - Sportreel
Special and Overland Mail No. 8

Mon.-Tues., March 6-7
Richard Travis in
"SPY TRAIN"
Also News - The Batman No. 2